

The image shows the front cover of an old book. The cover is decorated with a traditional marbled paper pattern, featuring a complex, organic design of swirling, cell-like shapes in shades of brown, tan, and cream, with occasional flecks of blue and red. A small, rectangular, off-white paper label is pasted in the center of the cover. The label has the word "Nicòlari." written on it in a dark, cursive script. The edges of the book cover show some wear and discoloration, particularly along the left side where the binding is visible.

Nicòlari.







*Six Sonatas*  
 for the  
**PIANO FORTE**  
 or  
**Harpsichord**  
 With an Accompaniment for a  
**VIOLIN.**  
 Composed and humbly Dedicated to  
**MISS MATHEN;**  
 by  
*Valentine Nurtai*  
 Op. III.

London Printed and sold by J. Baskin, Strand 1710.

(A) *First Edition*

Where may be had

at the Author's	at the Author's
at the Author's	at the Author's
at the Author's	at the Author's
at the Author's	at the Author's



1. The British Library, London, has a copy of the manuscript.  
2. The British Library, London, has a copy of the manuscript.

<sup>5</sup> The general case is a law that the *force* (not the *power*) of the *agent* (whether *agent* or *object*) is *constant*.

ALPHABETICALLY		ALPHABETICALLY		ALPHABETICALLY	
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99	99	99	99	99	99
100	100	100	100	100	100

**Figure 1**

100



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# SONATA I

Handwritten musical score for Sonata I. The score is written on multiple staves, with a large bracket on the right side indicating a section. The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.







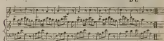
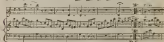
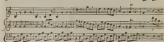






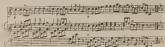
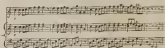
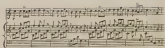
# HANDS PIANO

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat stylized and shows signs of age. The paper is slightly discolored and has a vertical crease down the right side.

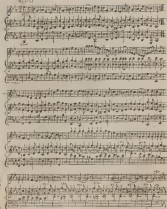








End



Missa

This image shows a page from a handwritten musical manuscript, identified as a Mass. The page contains six systems of musical notation, each consisting of three staves. The notation is in mensural style, with square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The manuscript is written on aged, slightly discolored paper. The first system begins with a large initial 'M' for 'Missa'. The notation is dense, with many notes and rests. The lyrics are written in a Gothic script, which is a common style for medieval manuscripts. The page is numbered '2' in the top left corner. The overall appearance is that of a historical musical score, likely from the 15th or 16th century.

## SONATA III







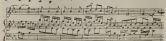
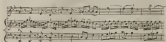
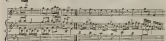


Handwritten musical score for a piece with vocal and piano parts. The score is written on ten staves. The first six staves are for the main body of the piece, and the last two are for a 'Ritornel' and 'Allegretto' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

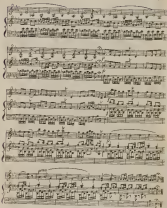
*Ritornel*

*Allegretto*









## Allegro eff.

## SONATA III

Handwritten musical score for Sonata III, Allegro eff. The score is written on ten staves, organized into five systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The first system begins with a treble clef and a key signature of one flat. The second system introduces a bass clef. The third system continues with a treble clef. The fourth system uses a bass clef. The fifth system concludes with a treble clef. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on six systems, each consisting of three staves (treble, alto, and bass clefs). The notation is in a historical style, likely 16th or 17th century. The music is written in a single system across the page. The notation includes various note values, rests, and bar lines. The final system ends with a double bar line and the word "Tutti" written below the bass staff.





And also

And also





Handwritten musical score on ten staves. The notation is in a historical style, featuring square notes and various clefs. The manuscript is written in a dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is consistent throughout the page.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The notation is in a historical style, likely from the 17th or 18th century, with many notes beamed together in groups. The ink is dark, and the paper shows signs of age and wear, including some staining and a vertical crease down the center.

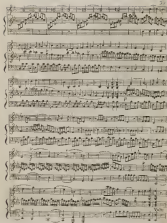


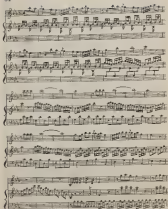
## SONATA IV





Handwritten musical score on six systems. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The notation is in ink and appears to be a 19th-century manuscript. The music is written in a single system across the six systems of staves. The notation includes various notes, rests, and bar lines. The paper is aged and slightly discolored.









Allegretto

Handwritten musical score on page 37. The page contains six systems of music, each consisting of three staves (treble, alto, and bass). The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The second system is marked with a 'Trio' instruction. The third system continues the musical notation. The fourth system also continues the notation. The fifth system continues the notation. The sixth system concludes with the text 'Fin. H. C.' written below the bass staff.

## SONATA V

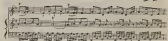
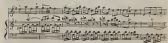
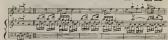
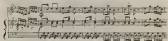
The image displays a page from a musical manuscript, identified as 'SONATA V' and 'Allegro 1811'. The page number '74' is visible in the top left corner. The music is written for three staves, likely representing a piano and two other instruments. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system of music is prominently displayed, followed by four more systems. The manuscript shows signs of age, with some staining and wear visible along the edges.

A handwritten musical score on a single page, numbered 154 in the top right corner. The score is organized into six systems, each consisting of three staves. The top staff of each system appears to be a vocal line, while the bottom two staves are for piano accompaniment. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear, particularly along the right edge.

Handwritten musical score on page 41, featuring six systems of music. Each system consists of a treble staff and a bass staff, with various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line with a basso continuo line. The paper is aged and shows some staining.

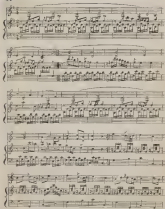
Handwritten musical score on page 41, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines, with some systems showing complex rhythmic patterns.

## Rondo Allegro







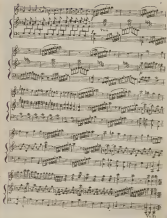


Handwritten musical score on page 43, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines, with some systems showing complex rhythmic patterns and accidentals.

## SONATA VI

Adagio. Moderato.

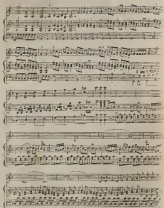
Handwritten musical score for Sonata VI, Adagio. Moderato. The score is written on five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical score on a single page, featuring eight systems of music. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear at the bottom right corner.

Vol. 1







*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*

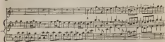
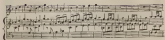
*Andante. Poco.*

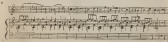
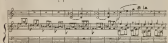
*All. Leg. a 16.*

*Andante. Poco.*

*All. Leg. a 16.*















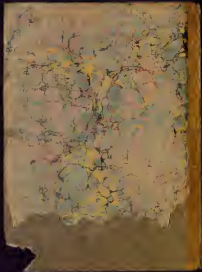














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